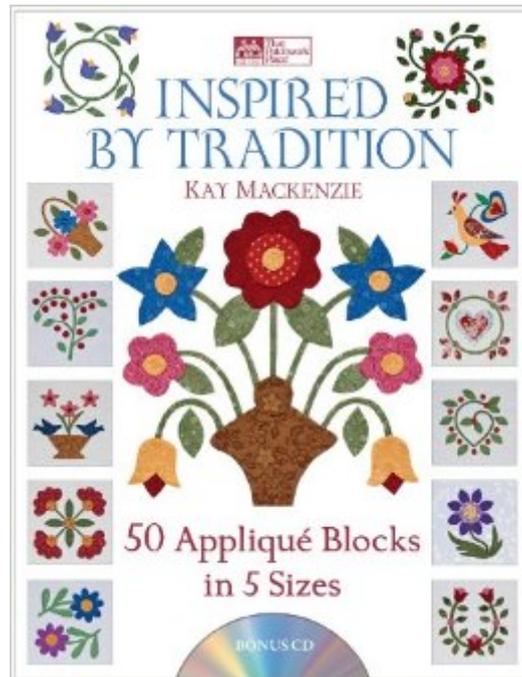


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# Inspired By Tradition: 50 Appliqué Blocks In 5 Sizes



## Synopsis

Quilters can't get enough of Kay Mackenzie's appliqué designs. In this elegant follow-up to *Easy Appliqué Blocks*, she presents 50 all-new designs with traditional appeal, such as Whig Rose, Pineapple, and Fleur-de-lis. The bonus CD features each block in five sizes, from 6" to 12". No need to enlarge--just print the size you need. See a color photo of each block design stitched in fabric, plus a line drawing for tracing. Find all designs on the CD both regular and reversed for hand or fusible appliqué. Discover Kay's tips for enjoyable hand and fusible machine appliqué.

## Book Information

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## Customer Reviews

In 2009, I reviewed Kay's last book, *Easy Appliqué Blocks*, which includes 50 other block designs. After Kay wrote that book, she envisioned a way for quilters to have "a library of designs right at your fingertips whenever you need one block or many!" Her new book continues and expands the library she began in the first book in a wonderful way. This time, the blocks are all traditional in style, but are somewhat simplified for the modern quilter. There are vines, berries, birds, baskets and wreaths. Each design is shown in a color photo of the block, and all the designs are included on the CD (more about this later). This book has more to offer than just lovely block designs. There are also great instructions for Kay's two favorite appliqué methods, one by hand and one by machine. The hand method involves back-basting, something I've heard about but not tried (yet), so I am looking forward to testing it out. There are instructions for hand stitching all kinds of shapes, including points, notches, curves and circles. Kay's machine applique method involves raw-edge

machine appliqué using paper-backed fusible web. For both methods, Kay provides excellent instructions that are extremely detailed, with many clear diagrams. At the back of the book, Kay included "A Little Gallery of Ideas," which is a great way to see how you can stitch and combine several blocks to make a small quilt, table runner, wall hanging or banner. One of the neatest things about this book is that all 50 of the appliqué block designs are included on the CD that comes with the book. It works on Mac, PC or Linux platforms, and it includes all the designs in five different sizes, from 6" to 12".

In this book Kay has included 50 appliqué blocks in 5 different sizes, allowing you to create your own personal quilts and wall hangings. Kay describes these blocks as having "that old-time vintage flavor and feel, but are simplified for the modern quilter." In addition, Kay provides appliqué information on everything from back-basting to fusible web appliqué. As with her first book, *Easy Appliqué Blocks*, Kay has included a CD to make it very easy to print out the blocks in any of the 5 sizes available. Yes, I said 5 sizes: 6", 8", 9", 10", or 12"! Think of the time and frustration you'll save by being able to print out the block you want in the size you want without having to go to a copy shop or fuss with your own photocopier. I think this is brilliant and actually increases the number of blocks available in the book as each one is printable in 5 different sizes. You may wonder how the larger blocks will print out and this is how Kay explains it in her book: "Larger sizes will automatically print out as multiple pages; just trim and tape them together and you'll be ready to go. Reversed versions are also included". Seems like Kay has thought of everything (I'm not surprised). I really appreciate the inclusion of the reversed versions of the blocks on the CD since I usually do fusible web appliqué and this saves me quite a bit of extra work. I also like the fact that you can tape the parts of the larger blocks together to make the actual block size as I can print these out on my home printer on 8 1/2" x 11" paper, without using any special paper. As with all her instructions, Kay takes you by the hand and walks you through the process of using the CD and accessing the blocks on it.

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